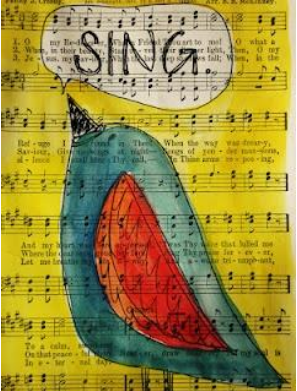


Teacher: Mrs. Schuette	Subject: Arts and Humanities	Appalachian Unit January 4, 2016 – January 22, 2016	Traditional Appalachian Culture
KY Core Content Standards	Learning Target	Procedures/Activities	
<p>Early Primary (K – 3): AH-EP-2.4.1 Students will identify art from the following cultures and periods (Traditional Appalachian). AH-EP-3.4.1 Students will experience visual art works created for a variety of purposes. AH-EP4.4.2 Students will choose media to create artworks with a basic understanding of how to use the media.</p> <p>4th Grade: AH-04-2.4.1 Students will identify how visual art has been a part of cultures and time periods throughout history (Traditional Appalachian). AH-04-3.4.1 Students will identify how art fulfills a variety of purposes (Narrative). AH-04-4.4.2 Students will use a variety of media and art processes to produce two-dimensional (2-D) and three-dimensional (3-D) artwork. AH-04-4.4.1 Students will create artwork using the elements of art and principles of design.</p> <p>5th Grade: AH-05-2.4.1 Students will describe or explain how visual art has been a part of cultures throughout history (Traditional Appalachian). AH-05-3.4.1 Students will describe or explain how</p>	<p>Kindergarten /First Grade</p> <p><i>Kindergarten- I will create a piece of folk art inspired by traditional Appalachian art (landscapedrawing).</i></p> <p><u>Materials Needed:</u></p> <ul style="list-style-type: none"> • Sheet music • Appalachian Powerpoint • Pencils • Colored Pencils • Crayons <p><i>First grade-I will create a piece of folk art inspired by traditional Appalachian art (drawing on sheet music with traditional Appalachian music).</i></p> <p><u>Materials Needed:</u></p> <ul style="list-style-type: none"> • Sheet music • Appalachian Powerpoint • Pencils • Colored Pencils • Crayons 	<p>K- Students will be introduced to traditional Appalachian culture through their culture Monday rotation. We will review some key points about the Appalachian culture: why we study the Appalachian culture, how most of their artwork was made, and what is folk art. I will explain that students are going to get to make their own folk art using old sheets of music. We will read the lyrics of a song and discuss what the song is talking about. After we read the lyrics, students will have the opportunity to listen to the song. All students will get the same piece of sheet music. I will model what to draw on their sheet music and students will be able to color their image They will get their sheet music and be able to illustrate the song on the sheet music. Once students finish their folk art they will assess their folk art and complete a unit assessment on a culture Monday rotation.</p>  <p>1st- Students will be introduced to traditional Appalachian culture through their culture Monday rotation. We will review some key points about the Appalachian culture: why we study the Appalachian culture, how most of their artwork was made, and what is folk art. I will explain that students are going to get to make their own folk art using old sheets of music. We will read the lyrics of the song and discuss what the song is talking about. After we read the lyrics, students will have the opportunity to choose what song they want to draw their picture on. They will get their sheet music and be able to illustrate the song on the sheet music. Once students finish their folk art they will assess their folk art and complete a unit assessment on a culture Monday rotation.</p>	

art fulfills a variety of purposes (Narrative).
AH-05-4.4.2
Students will use a variety of media and art processes to produce two-dimensional (2-D) and three dimensional (3-D) artwork.
AH-05-4.4.1
Students will create artwork using the elements of art and principles of design.

2nd grade

I will create a piece of folk art inspired by traditional Appalachian art (family tree collage).

Materials Needed:

- Wrapping Paper
- Construction Paper
- Paint (green & brown)
- Tag-board
- Scissors
- Glue

Students will be introduced to traditional Appalachian culture through their culture Monday rotation. We will review some key points about the Appalachian culture: why we study the Appalachian culture, how most of their artwork was made, and what is folk art.

1. Students will receive tag-board. They will paint texture on both pieces, one green and one brown.
2. After their paper dries, they will receive a piece of construction paper to be the background to their artwork.
3. I will help students draw and cut out their trees and leaves.
4. Once they cut out their trees and leaves, they will glue them onto their construction paper.
5. Lastly, students will draw bird and cut them out of wrapping paper. Students will have one bird for each member of their family. They will then glue them into their narrative piece of artwork.



Once students finish their family tree collage they will assess their folk art and complete a unit assessment on a culture Monday rotation.

3rd grade

I will create a piece of traditional Appalachian folk art, Scherenschnitte (art of paper cutting).

Students will be introduced to traditional Appalachian culture through their culture Monday rotation. We will review some key points about the Appalachian culture: why we study the Appalachian culture, how most of their artwork was made, and what is folk art. I will show the students a powerpoint on Scherenschnitte. After we study the folk art of traditional Appalachia, I will explain to students that they are going to be making a Scherenschnitte.

Essential Vocabulary

Materials Needed:

- Scherenschnitte Powerpoint
- Paper
- Scissors
- Scherenschnitte pattern examples

1. Students will receive different patterns for Scherenschnitte and will be able to choose their own patterns.
2. Once students choose their patterns, they will be shown how to fold their paper.
3. After they fold their paper they will draw their design on their paper. This drawing will help them know where to cut.
4. Students will cut their paper in the proper places.
5. When students are finished they will open their paper and touch up any places that need some work.

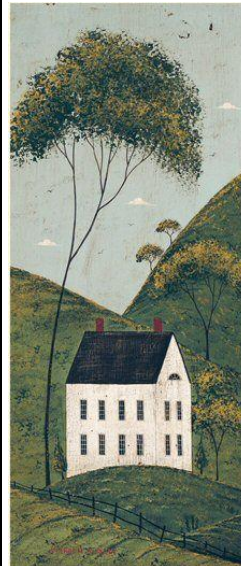


K- Colonial period, Colonist art, Applachian art
1st grade- Colonial period, Colonist art, Appalachian art
2nd grade- Colonial period, Colonist art, Appalachian art, corn husk doll
3rd grade Colonial period, Colonist art, Appalachian art, printmaking.
4th grade – Colonial period, Colonist art, Appalachian art, Portraits
5th grade- Colonial period, Colonist art, Appalachian art, The Star Spangled Banner

Once students finish their Scherenschnitte they will assess their folk art and complete a unit assessment on a culture Monday rotation.

4th grade

I will create a drawing of a landscape inspired by traditional Appalachian folk art landscapes.



Materials Needed:

- Appalachian Powerpoint
- Examples of Appalachian folk art
- Tag-board cut in half (one half per student)
- Paint: Green, yellow, blue, white, black, & red.

Students will be introduced to traditional Appalachian culture through their culture Monday rotation. We will review some key points about the Appalachian culture: why we study the Appalachian culture, how most of their artwork was made, and what is folk art. Students will view a powerpoint on traditional Appalachia. After we view the powerpoint students will see some examples of Appalachian artwork. We will discuss what folk art is. I will teach students how to draw a landscape and how to add elements from a traditional Appalachian landscape (how to draw a house, trees, land, animals, etc.).

1. Students will receive a sheet of tag-board, much like the shape of the inspiration painting.
2. I will model how to draw the landscape including the house, trees, hills, and fence. We will discuss the importance of all these things to traditional Appalachian culture.

3. Students will be able to paint their landscapes. They will be walked through how paint the different items in their painting. The hills have a different texture than the house, etc.

Once students finish their folk art they will assess their folk art and complete a unit assessment on a culture Monday rotation.



5th grade

I will create a piece of folk art, a quilt square, after studying traditional Appalachian functional art.

Materials Needed:

- Insulation Board
- Box Cutter (for teacher use only)
- Fabric
- Grid Paper
- Copies of traditional patterns for each table
- Quilting Powerpoint
- Hot glue gun/hot glue (for teacher use only)

Students will be introduced to traditional Appalachian culture through their culture Monday rotation. We will review some key points about the Appalachian culture: why we study the Appalachian culture, how most of their artwork was made, and what is folk art. I will then present a powerpoint on Appalachian quilting. I will explain to students that we are going to be making a piece of folk art inspired by the functional art made in traditional Appalachian culture. Students are going to be making quilt squares, much like the ones we saw in the powerpoint.



1. Students will first have to design their quilt square using traditional patterns. They will design their quilt using paper with a grid on it.
2. Once they finish their design they will transfer it onto their insulation board that will already be cut into one square foot.
3. After they transfer their pattern onto their square, they will be able to cut their design into their board. They will only cut halfway into the board.
4. Next, students will take fabric and tuck it into the cuts they made on the board.
5. When they finish we will hot glue the fabric edges around their board.

Once students finish their quilt square they will assess their folk art and complete a unit assessment on a culture Monday rotation.

