Teacher	Subject	Mondays, Nov. 9, 16, 2015	
Stacey Stults and Ashley Gabhart	Arts and Humanities		Colonial Intro.
KY Core Content Standards	Learning Target	Procedures/Activities	
AH-5-HA-S-Mu2: associate music they listen to or perform with the Colonial			
American period in history; describe how	5 <sup>th</sup> and 4th		
the music reflects the Colonial American time period (e.g. work songs, patriotic songs, folk music; European influences)	I will be able to:	We will discuss as a large group who the colonist are, what their culture in Europe was	
	• Understand who the Colonist are, where like, and what it was like for them to leave their homes a		
	they came from, why they left England,		
AH-5-HA-U-1: the arts are powerful tools for	and what it was like for them to come to	The students will work with a partner to brainstorm and draw the items the pilgrims	
understanding human experiences both	America	would have brought with them to the new world on their sh	ip. They will fill in an
past and present.	Explain how the arts relate to US history	outlined ship with 102 people and their cargo.	
AH-5-HA-U-3: the arts play a major role in the creation and defining of cultures and			
building civilizations. AH-5-IAA-U-1: music, dance, drama and visual art created in common cultures and/or common historical periods tend to	<ul> <li>Explain the European influence in Colonial American music and art</li> </ul>	We will watch brief video clips of Colonial Williamsburg to see what the towns looked like after they were established as well as what kind of music instruments and art works would have been brought over from England.	
	reflect common attitudes, ideas, beliefs and		
feelings.	3 <sup>rd</sup> and 2nd		
AH-5-IAA-S-4: describe commonalities	I will be able to:	We will discuss as a large group who the colonist are, what	
between the arts and other subjects taught in the school (e.g., observation skills in	<ul> <li>Understand who the Colonist are, where</li> </ul>	like, and what it was like for them to leave their homes and	come across the ocean.
visual arts and science, historical and	they came from, why they left England,		
cultural perspectives in the arts and social	and what it was like for them to come to	The students will work with a partner to brainstorm and dra	
studies, shape in visual art and mathematics, dance and a healthy lifestyle,	America	would have brought with them to the new world on their sh	ip. They will fill in an
fractions in music notation and	<ul> <li>Explain how the arts relate to US history</li> </ul>	outlined ship with 102 people and their cargo.	
mathematics, composing music and writing)	Explain the European influence in Colonial	We will watch brief video clips of Colonial Williamsburg to	a see what the towns looked
AH-P-HA-S-Mu2: begin to associate music	American music and art	like after they were established as well as what kind of mus	
they listen to or perform with the Colonial		works would have been brought over from England.	to instruments and art
American period in history; describe in	1 <sup>st</sup> and K	works would have been brought over from England.	
simple terms how the music reflects the Colonial American time period	I will be able to:	We will discuss as a large group who the colonist are, what	their culture in Europe was
AH-P-HA-U-1: the arts are powerful tools for		like, and what it was like for them to leave their homes and	
understanding human experiences both	,	like, and what it was like for them to reave their nomes and	come across the ocean.
past and present. AH-P-IAA-U-2: music, dance, drama and	music, style of dress, and architecture (what their towns looked like).	We will watch brief video clips of Colonial Williamsburg to	o see what the towns looked
visual art created in common cultures		like after they were established as well as what kind of mus	
and/or common historical periods tend to	Explain that the Colonial Americans came     form Evene ( as did their art and music	works would have been brought over from England.	
reflect common attitudes, ideas, beliefs, and	from Europe ( so did their art and music		
feelings. AH-P-IAA-S-3: identify and explain	ideas)	The students will observe and answer questions about :	
connections between and among different		• The buildings	
art forms from the same culture or from the		• Their clothes	
same time period AH-P-IAA-S-4: begin to identify		• The marketplace	
commonalities between the arts and other		• Their instruments	
subjects taught in the school (e.g.,		• How the rooms were lit	
observation skills in visual arts and science, historical and cultural perspectives in the			
arts and social studies, shape in visual art			
and mathematics, dance and a healthy			
lifestyle, fractions in music notation and mathematics, reading music and reading			
words, composing music and writing)			

Essential Vocabulary			