Teacher: Ashley Schuette & Stacey Stults	Subject: Arts and Humanities	Monday, August 24, 2015 & Monday, August 31, 2015	Art & MusicIntroduction to the Native American	
KY Core Content Standards	Learning Target	Procedures/Activities		
K-1ST grade- AH-P-PA-S-VA1 Students will be actively involved in creating and artworks.	Kindergarten /First grade			
AH-P-HA-S-VA1 Students will begin to associate artworks they experience or create with specific cultures (Native American, Appalachian, West African); describe in simple terms how art of these cultures reflects the cultures. 2nd-3rd grade-AH-P-PA-S-VA1 Students will be actively involved in creating and artworks. AH-P-HA-S-VA1 Students will begin to associate artworks they experience or create with specific cultures	Kindergarten- I will learn about Native American rugs, learning about color and pattern. First grade-I will create a weaving.	<b><u>K/1st-</u></b> The students will be introduced to the Native Amer book, <u>10 Little Rabbits.</u> The students will then try and mal popcorn. The teacher will then show how she created a we create a weaving.	ke a Native American snack,	
(Native American, Appalachian, West African); describe in simple terms how art of these cultures reflects the cultures.	Second Grade			
4th grade- AH-4-PA-S-VA1 Students will be actively involved in creating and artworks. AH-4-HA-S-VA1 Students will associate artworks they experience or create with specific cultures (Native American, Appalachian, West African); describe	I will create a Native American parfleche.	The students will be introduced to the Native American U Season of the Circle. We will discuss what a parfleche is a to the Native Americans. The teacher will then show how the students will create a parfleche.	and why they were important	
in simple terms how art work of these cultures reflects the cultures	Third Grade			

AH-4-HA-S-VA3 Students will describe artworks of specific cultures using visual art terminology 5th grade-AH-5-PA-S-VA1 Students will be actively involved in selecting media, techniques, and processes for creating artworks applying the elements of art and principles of design. AH-5-HA-S-VA1 Students will associate artworks they experience or create with specific cultures (Native American, Appalachian, West African); describe how the art of these cultures reflects the culture European influences in American visual art) AH-5-HA-S-VA4 Students will compare distinguishing characteristics of artworks from different cultures and time periods <b>Essential Vocabulary</b> <u>K-</u> Native American culture, weaving,	I will create a Native American Totem.	The students will be introduced to the Native American Unit by viewing a clip from the dvd, Brother Bear. The students will discuss the importance of animal fetishes in Native American Culture. The teacher will then show how she created a fetish and the students will create a sketch of their design for their fetish. After designing the fetish, they will create the fetish as a necklace with clay.	
rugs	Fourth Grade		
1st grade- Native American culture,   weaving, rugs 2nd grade-   2nd grade- Native American culture,   parfleche 3rd grade-   3rd grade- Native American culture,   totem/fetish 4th grade –   4th grade – Native American culture,   sand art 5th grade-   Statile Native American culture,	I will create Native American Sand Art.	The students will be introduced to the Native American Unit by viewing a power point on Native American Sand Art. The students will then try and make a Native American drink, crushed strawberries mixed with sugar and water. The teacher will then show how she created her piece of sand art, as well as other examples of sand art, and the students will create a sketch of their design for their sand art. The students will then create their sketch using sand to create the art.	
	Fifth Grade		
	I will create a Native American Rattle.	The students will be introduced to the Native American Unit by listening to Native American Folktale. Students will then view a Native American Dance clip for the KET Dance dvd series, observing the dance and use of Native American rattles. The teacher will then show how she created a rattle and the students will use paper mache to create natural materials. When the rattle is complete the students will create a sketch of their design they will draw on their rattle.	